

An der Schönen Blauen Donau op.314

Johann Strauss
Arr. Toni Garrido

Largo ♩ = 60

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mf

pp

p

pp

pp

p

mf

p

8

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mp

mf

mp

mp

mf

f

mp

mf

pizz.

15

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Pno. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *mp*

Cb. arco *mp* pizz. *p* arco

Detailed description: This page of a musical score covers measures 15 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines, while the brass (Horn, Bassoon) and piano provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Contrabass part includes articulation markings for *arco* and *pizz.* (pizzicato).

22 Presto ♩ = 183

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 22 to 26. The tempo is marked 'Presto' with a metronome marking of ♩ = 183. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), all playing at a piano (*p*) dynamic. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Violins I and II playing at pianissimo (*pp*) and the others at piano (*p*). The piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also at a piano (*p*) dynamic.

28

Fl. *f*

Ob. *f*

Cl. *f* *p*

Hn. *f*

Bsn. *f*

Pno. *f* *p*

Vln. I *f* *p*

Vln. II *f* pizz. *p*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p*

Cb. *f* pizz. *p*

Detailed description: This page of a musical score covers measures 28 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 28-30 play a melodic line with slurs and accents, marked *f*.
- Oboe: Measures 28-30 play a sustained melodic line, marked *f*.
- Clarinet: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Horn: Measures 28-30 play a sustained melodic line, marked *f*.
- Bassoon: Measures 28-30 play a sustained melodic line, marked *f*.
- Piano: Measures 28-30 play a rhythmic accompaniment, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Violin I: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Violin II: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Viola: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Violoncello: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.
- Contrabass: Measures 28-30 play a rhythmic pattern, marked *f*. Measures 31-33 play a melodic line with slurs, marked *p*.

35

Fl. *p*

Ob. *p*

Cl.

Hn. *p*

Bsn. *p*

Pno.

Vln. I

Vln. II *arco*

Vla.

Vc. *arco*

Cb. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 35 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 35 with a series of eighth-note patterns, marked *p*. The Oboe part has a whole note in measure 39, also marked *p*. The Clarinet part has a melodic line starting in measure 35. The Horn part has a whole note in measure 36, marked *p*. The Bassoon part has a rhythmic eighth-note pattern starting in measure 35, marked *p*. The Piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Violin I has a melodic line starting in measure 35. Violin II has a rhythmic eighth-note pattern starting in measure 36, marked *arco*. Viola has a rhythmic eighth-note pattern starting in measure 36. Violoncello has a rhythmic eighth-note pattern starting in measure 36, marked *arco*. Contrabass has a rhythmic eighth-note pattern starting in measure 36, marked *arco*, and then switches to *pizz.* in measure 39.

41

Presto ♩ = 150

Lento ♩ = 45

accel. Presto ♩ = 164

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *pp* *p*

Bsn. *pp* *pp*

Pno. *pp* *p* *pp*

Presto ♩ = 150

Lento ♩ = 45

accel. Presto ♩ = 164

Vln. I pizz. *pp* arco *p*

Vln. II pizz. *pp* *pp*

Vla. pizz. *pp* *pp*

Vc. pizz. *pp* arco *p*

Cb. *pp* *pp*

49

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 49, contains ten staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin in measure 49 with a forte (*f*) dynamic. The Horn (Hn.) part features a melodic line with a slur and a forte (*f*) dynamic. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Piano (Pno.) part consists of chords in the right hand and a single note in the left hand, both marked *f*. The Violin I (Vln. I) part has a melodic line starting in measure 49 with a forte (*f*) dynamic. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes, marked *f*, and includes the instruction "arco" in measure 53. The Viola (Vla.) part has a rhythmic pattern of eighth notes, marked *f*, and includes the instruction "arco" in measure 53. The Violoncello (Vc.) part has a melodic line with a slur and a forte (*f*) dynamic. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes, marked *f*. The score ends in measure 54.

56

This musical score page contains measures 56 through 62. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Ob. (Oboe):** Treble clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Cl. (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- Pno. (Piano):** Grand staff, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Vla. (Viola):** Alto clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measures 56-57 are rests. Measures 58-62 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 63 through 69. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have similar melodic lines. The Horn part features a sustained note with a slur. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some rests. The Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.