

Tico Tico

Zequinha de Abreu
Arranged by Toni Garrido

Moderato ♩=118

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Horn in F *f*

Bassoon *f*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f* pizz.

11

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in the upper woodwinds section. The Horn (Hn.) and Bassoon (Bsn.) parts are in the lower woodwinds section. The Piano (Pno.) part is in the center. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are in the string section. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower string section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature complex, rhythmic patterns with many slurs and ties. The Horn and Bassoon parts are more melodic and sustained. The Piano part consists of chords and arpeggiated figures. The Violin I and II parts have a rhythmic, pulsating quality. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts are more melodic and sustained.

16

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano). The Piano part features a complex accompaniment with chords and moving lines in both hands. The Horn and Bassoon parts have some rests in the first few measures. The Violoncello part includes a *pizz.* (pizzicato) instruction starting in measure 17. The overall texture is dense and rhythmic.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco

mf

mf

mf

Detailed description: This page of a musical score, numbered 21, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts consist of rapid sixteenth-note passages with accents. The Horn (Hn.) and Bassoon (Bsn.) parts play sustained notes with accents. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns of eighth notes, also marked *mf*. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment, with the Cb. part marked *mf*. The word "arco" is written above the Vc. staff, indicating that the strings should be played with the bow.

26 *8va*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn.

Pno. *f mf*

Vln. I *f mf*

Vln. II *f mf*

Vla.

Vc.

Cb.

31

8va

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

pizz.

36 ⑧

Fl. *f* *mf* *mp* **al Coda**

Ob. *f* *mf* **al Coda**

Cl. *f* *mf* *mp* **al Coda**

Hn. *f* *mf* *mp* **al Coda**

Bsn. *f* *mf* *mp* **al Coda**

Pno. *f* *mf* *f* *mf* **al Coda**

Vln. I *f* *mf* *f* *mf* *mp* **al Coda**

Vln. II *f* *mf* *f* *mf* *mp* **al Coda**

Vla. *f* *mf* *mp* **al Coda**

Vc. arco *f* *mf* *mp* **al Coda**

Cb. *f* *mf* *mp* **al Coda**

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf sfz sfz mf*

Bsn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 48 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, and Contrabass parts feature a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The Horn part is more melodic, starting with a half note and moving through quarter notes. The dynamic markings are *mf* (mezzo-forte) for most instruments, with *sfz* (sforzando) for the Horn in measures 49 and 50. The score concludes with a double bar line at the end of measure 52.