

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr. *mp*

Crot.

Glock. *mp*

Hp.

Piano

Gr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

I don't know if there'll be snow but have a cup of cheer. Have a jolly jolly Christmas, and when

15

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *mp* 3

Hn. *mp* 3

Tpt. *mp* 3

Tbn. *mp* 3

Tba. *mp* 3

Timp.

Dr. 3

Crot. 3

Glock. *mp* 3

Hp.

Piano

Gr.

Bass

Voice
 you walk down the street, — say "hel-lo" — to friends you know and ev- 'ry one you meet — Oh — the

Vln. I arco 3

Vln. II arco 3

Vla. arco 3

Vc. arco 3

Cb. *mp* 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Crot.

Glock.

Hp.

Piano

Gr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mis- tile_ toe_ is hung_ where you can see. Some- bo- dy waits for you, kiss her once for me. Have a

Detailed description: This page contains a musical score for measures 22 through 28. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Drums, Cymbals, Glockenspiel, Harp), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), piano, guitar, and voice. The woodwinds and strings play complex rhythmic patterns, including many triplets. The voice part has lyrics: "mis- tile_ toe_ is hung_ where you can see. Some- bo- dy waits for you, kiss her once for me. Have a". The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Crot.

Glock.

Hp.

Piano

Gr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

hol- ly jol- ly Christ- mas, and in case you_ did- n't_ hear_ oh_ by gol- ly have a hol- ly jol- ly Christ- mas this_

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Crot.

Glock.

Hp.

Piano

Gr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

f

year.

Detailed description: This page of a musical score covers measures 36 through 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Crot.), Glockenspiel (Glock.), Harp (Hp.), Piano, Guitar (Gr.), Bass, Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a common time signature. The Flute part begins with a rest in measure 36, followed by a melodic line. The Oboe and Clarinet parts have rests in measure 36 and enter in measure 37. The Bassoon part has a triplet of eighth notes in measure 36. The Horn part has a long note in measure 36. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Tuba part has a triplet of eighth notes in measure 36. The Timpani part has a triplet of eighth notes in measure 36. The Drums part has a triplet of eighth notes in measure 36. The Cymbals part has a triplet of eighth notes in measure 36. The Glockenspiel part has a triplet of eighth notes in measure 36. The Harp part has a triplet of eighth notes in measure 36. The Piano part has a triplet of eighth notes in measure 36. The Guitar part has a triplet of eighth notes in measure 36. The Bass part has a triplet of eighth notes in measure 36. The Voice part has a rest in measure 36. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a triplet of eighth notes in measure 36. Dynamics include *mp*, *p*, *mf*, and *f*. The word "year." is written under the Voice staff in measure 36.

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Crot.
Glock.
Hp.
Piano
Gtr.
Bass
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 43 through 48 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Crot.), Glockenspiel (Glock.), Harp (Hp.), Piano, Guitar (Gtr.), Bass, Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes in several parts, such as the Bassoon, Trombone, Tuba, Timpani, Drums, Bass, and Contrabass. The Piano part has a complex texture with chords and arpeggiated figures. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have more varied rhythmic patterns, with some playing sustained notes or short phrases. The overall texture is dense and rhythmic.

49 $\text{♩} = 140$

Fl. *p* 3

Ob.

Cl.

Bsn. 3

Hn. *p*

Tpt. *p*

Tbn. *p* 3

Tba. *p* 3

Timp. *pp* *p* 3

Dr. 3

Crot.

Glock.

Hp. *p* 6

Piano *p* 3

Gr. 3

Bass 3

Voice *p* Oh ho, the mis-ter-ry is hung where you can

Vln. I $\text{♩} = 140$ *p* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* 3

Cb. 3

56 $\text{♩} = 150$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Crot. *mf*

Glock.

Hp. *mf*

Piano *mf*

Gr. *mf*

Bass *mf*

Voice *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* arco pizz.

see. Some- bo- dy_ waits_ for you, kiss her once for me. Have a hol- ly jol- ly Christ- mas, And in

63

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba.

Timp. *mp*

Dr. *mf*

Crot.

Glock. *mf*

Hp.

Piano

Gr.

Bass

Voice
case you_ did- n'i_ hear_ oh_ by_ gol- ly have a hol- ly jol- ly

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

68

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *mp* *f*

Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

Tba. *f*

Timp. *mf* *f*

Dr. *f*

Crot. *mf* *f*

Glock. *f*

Hp. *mf* *f*

Piano *f*

Gr. *f*

Bass *f*

Voice *f*
Christ- mas this year.

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 68 to 71. It features a large ensemble of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The percussion section (Timpani, Drums, Cymbals, Glockenspiel, Harp) includes a mezzo-forte (*mf*) dynamic. The Piano part is marked *f*. The vocal line, which begins in measure 68, has a forte (*f*) dynamic and the lyrics "Christ- mas this year." The score includes various musical notations such as triplets, slurs, and dynamic hairpins. The page number "11" is located in the top right corner.