

Ice Dance

Music by Danny Elfman
Arrangement by Toni Garrido T.

Andante $\text{♩} = 103$

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The key signature is three flats. The time signature is 3/4. The tempo is Andante with a quarter note equal to 103. The Soprano staff begins with a dynamic *p* and contains eighth-note patterns. The Alto, Tenor, and Bass staves are mostly silent, with occasional eighth-note patterns.

6

S.

A.

T.

B.

The musical score continues from measure 6. The Soprano, Alto, and Tenor voices enter with eighth-note patterns. The Bass voice remains silent. Dynamics include *p*, *mf*, and *f*. Divisi markings are present above the Alto and Tenor staves.

2

14 *mf* > **p** unis.

S. divisi *f* *mp* unis.

A. *mf* > **p**

T. *mf* > **p**

B. *mf* > **p**

21

S. *mf*

A. *mf*

T. *mf*

B. *mf*

29

S. *mp*

A. *mp*

T. *mp*

B. *mp*

36

S.

A.

T.

B.

3

mp

mf divisi

divisi

mf

mp

mp

mf

mp

mf

43

S.

A.

T.

B.

50

S.

p unis.

A.

p unis.

T.

B.

4

55

S.

A.

T.

B.

60

S.

A.

T.

B.

66

S.

A.

T.

B.

73

S. 

A. 

T. 

B. 

81

S. 

A. 

T. 

B. 

89

S. 

A. 

T. 

B. 

6

97

S.

A.

T.

B.

104

S.

A.

T.

B.

109

S.

A.

T.

B.

115

S. 

A. 

T. 

B. 

121

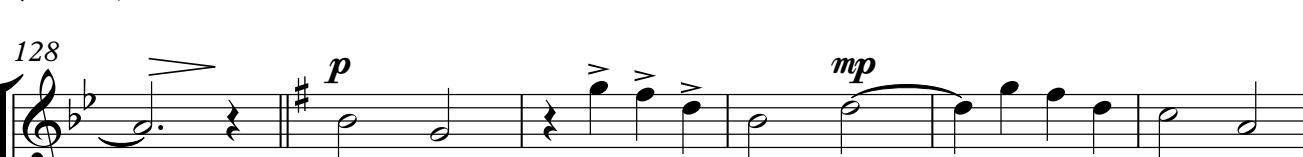
S. 

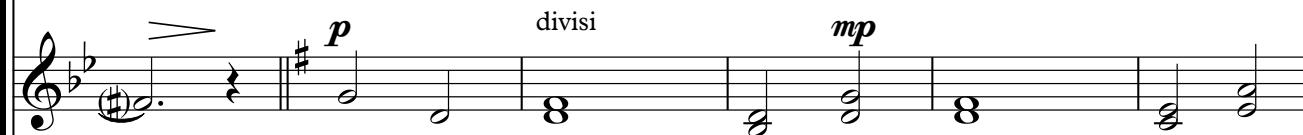
A. 

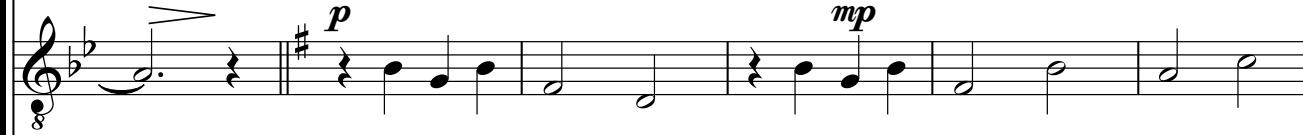
T. 

B. 

128

S. 

A. 

T. 

B. 

8

134

S.

A.

T.

B.

140

S.

A.

T.

B.

146

S.

A.

T.

B.

152

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp. The tempo is marked 152. The vocal parts are divided into three sections: 'unis.' (unison), 'divisi' (divisi), and another 'unis.' section. Dynamics are indicated by **pp** (pianissimo) and **ppp** (pianississimo). The vocal parts are written in a clear, legible font, with each part having its own staff and specific note heads.