

Ice Dance

Music by Danny Elfman
Arrangement by Toni Garrido T.

Andante ♩=103

Soprano

Alto

Tenor

Bass

6

S.

A.

T.

B.

p *mf* *f*

divisi

14 *mf* *p* unis. *f* *mp*
S. *divisi*

A. *mf* *p* *f* *mp*
unis.

T. *mf* *p* *f* *mp*

B. *mf* *p* *f* *mp*

21 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

29 *mp* *mf*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

36

S. *mp* *mf* ³ *divisi*

A. *mp* *mf* *divisi*

T. *mp* *mf*

B. *mp* *mf*

43

S. *f*

A. *f*

T. *f*

B. *f*

50

S. *p* unis.

A. *p* unis.

T. *p*

B. *p*

55

S. *mp*

A. *mp*

T. *mp*

B. *mp*

60

S. *mf*

A. *mf*

T. *mf*

B. *mf*

66

S.

A.

T.

B.

73 *f*

S. A. T. B.

Detailed description: This system contains measures 73 through 80. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs. The bass line is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is common time. All parts are marked with a forte (*f*) dynamic. The Soprano part begins with a fermata over the first measure. The Tenor part has a fermata over the first measure and includes a small '8' below the staff. The music consists of half and quarter notes with some rests.

81 *ff* *f*

S. A. T. B.

Detailed description: This system contains measures 81 through 88. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs. The bass line is in bass clef. The key signature has two flats. Dynamics include fortissimo (*ff*) and forte (*f*). The Soprano part has a fermata over the first measure and a dynamic change from *ff* to *f* in measure 87. The Alto and Tenor parts also have dynamic changes from *ff* to *f*. The Bass part has a dynamic change from *ff* to *f*. The music consists of half and quarter notes with some rests.

89 *ff* *mp* *p*

S. A. T. B.

Detailed description: This system contains measures 89 through 96. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs. The bass line is in bass clef. The key signature has two flats. Dynamics include fortissimo (*ff*), mezzo-piano (*mp*), and piano (*p*). The Soprano part has a dynamic change from *ff* to *mp* in measure 89 and from *mp* to *p* in measure 95. The Alto and Tenor parts also have dynamic changes from *ff* to *mp* in measure 89 and from *mp* to *p* in measure 95. The Bass part has a dynamic change from *ff* to *mp* in measure 89 and from *mp* to *p* in measure 95. The music consists of half and quarter notes with some rests.

97

S. *pp* *ppp mp* *p* $\text{♩} = 90$

A. *pp* *ppp mp*

T. *pp* *ppp mp*

B. *pp* *ppp mp* *p*

104

S. *mp* *p*

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

109

S. *mp*

A. *mp*

T. *mp*

B. *mp*

115

S. *mf*

A. *mf*

T. *mf*

B. *mf*

121

S. *f*

A. *f*

T. *f*

B. *f*

128

S. *p* *mp*

A. *p* *divisi* *mp*

T. *p* *mp*

B. *p* *mp*

134

S. *f*

A. unis. *f* divisi

T. *f*

B. *f*

140

S. *p* *mp* *p*

A. unis. *p* divisi *mp* unis. *p*

T. *p* *mp* *p*

B. *p* *mp* *p*

146

S. *mp* *p*

A. divisi *mp* unis. *p* divisi

T. *mp* *p*

B. *mp* *p*

152

S.
A.
T.
B.

unis. divisi unis.

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Detailed description: This musical score page contains four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The Soprano staff begins with a melodic line of eighth notes, followed by a half note, and then a phrase of eighth notes with a slur. The Alto staff starts with a whole note chord, followed by a half note, and then a phrase of eighth notes with a slur. The Tenor staff begins with a whole note chord, followed by a half note, and then a phrase of eighth notes with a slur. The Bass staff starts with a whole note chord, followed by a half note, and then a phrase of eighth notes with a slur. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The Alto staff has markings for 'unis.' (unison) and 'divisi' (divided). The page number '152' is at the top left, and the page number '9' is at the top right.